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25

NATIONAL

ACADEMY OF DESIGN,

(INSTITUTED, A. D. 1826.)

CATALOGUE

OF THE

FIRST WINTER EXHIBITION,

INCLUDING THE FIRST ANNUAL COLLECTION

OF THE

American Society of Painters in Water Colors,

AND THE WORKS FROM THE

THE AMERICAN ART DEPARTMENT

OF THE

PARIS UNIVERSAL EXPOSITION, CORNER TWENTY-THIRD ST. & FOURTH AVENUE.

Numbers 1 to 720.

1867-8.

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PARIS UNIVERSAL EXPOSITION.

Numbers 1 to 720.

AND FOURTH AVENUE.

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For the List of the American Pictures and Sculptures from the Paris Universal Exposition, see page 35 of the Catalogue.

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MOUNT, WILLIAM S	1832
PAGE, WILLIAM	1836
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PRATT. ROBERT M	. 1851
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SHATTUCK, AARON D	. 1861
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SHUMWAY, HENRY C	. 1832
SMILLIE, JAMES	. 1851
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VEDDER, ELIHU	. 1865
WARD, J. Q. A	. 1868
WEIR, JOHN F	. 1866
WEIR, ROBERT WALTER	. 1829
WENZLER, HENRY ANTONIO	. 1860
WHITEHORNE, JAMES	. 1838
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For Prices of Works For Sale, inquire of the Door-keeper.

NO. SUBJECTS.	POSSESSORS.	ARTISTS.
1 On the Grand Canal,	The second second	
Venice,	For Sale, .	David D. Neal.
2 A Fair Wind,	John E. Lauer, .	T. C. Farrer.
3 Arbutus,	Charles E. Norton,	
4 Consuelo,	2,0101,	Ione H. Perry.
5*Harlem River from King's	THE PLANT OF	Tone II. I erry.
Bridge, looking South,	For Sale.	James Fairman.
6 Wissahickon Creek,	For Sale,	G. Titus,
7*Crossing the Lines,	The Artist, .	R. T. Sperry,
8 South Shore of Martha's		iv. 1. Sperry,
Vineyard, Wacobski		The state of the s
Cliffs,	For Sale,	Miss S. E. Blackwell,
9*Studies of Flowers and	C. M. P. of P.	
Mosses,	H. Baldwin, .	Miss S. Victoria Ely.
	* Withdrawn.	

NO. SUBJECTS.	POSSESSORS.	ARTISTS.
10 Landscape,	For Sale,	G. Titus.
	For Sale,	Miss Thayer.
12 Columbia's Night Watch,	For Sale,	A. G. Heaton.
"Columbia	a wanders forth at night	
Among	the clustered graves,	
Which m	ultiply upon the sight, lie her fallen braves."	
	110 1201 1411111111111111111111111111111	
13 From Nice to Leghorn,		
Italy,—Pen and Ink	The Artist, .	Mrs. Eliza Greatorex.
Dreten.	For Sale,	Miss Thayer.
L'A ALCOHOLOGICO	For Sale,	Thomas Nast.
16*Antwerp Cathedral from		
the Hotel Window,-		
Pen and Ink Sketch,	The Artist, .	Mrs. Eliza Greatorex.
17*Paris from the Hall of		
Apollo, Louvre,—Pen	The Artist, .	Mrs. Eliza Greatorex.
and Ink Sketch,	For Sale,	A. M. Dedover.
18 Study from Nature,	For Sale,	Miss Thayer.
19*Salvia and Feverfen, 20 Venice from a Gondola,	ror baie,	miss mayer.
Pen and Ink Sketch,	The Artist, .	Mrs. Eliza Greatorex.
21*Studies of Flowers,	H. Baldwin,	Miss S. Victoria Ely.
22*Tasso's Villa, Sorrento,		
—Pen and Ink Sketch.	The Artist, .	Mrs. Eliza Greatorex.
23*Flowers,	For Sale,	S. D. Gilbert.
24 A Day in Rouen,-Pen		
and Ink Sketch,	The Artist, .	Mrs. Eliza Greatorex.
25 A Summer Shower in	T 01	D C D W
the White Mountains.	For Sale,	R. S. Pattison.
26*Calla Lillies,	H. Baldwin,	Miss S. Victoria Ely.
27 The Evening Prayer,	For Sale,	Mrs. C. A. Edwards.
28 Peaches,	For Sale,	Mrs. A. G. Studley.
29 Water Melon,	For Sale,	Mrs. A. G. Studley.
30 Cattle in the Pasture, 31 English Snipe,	For Sale,	F. W. Batteux. Abbott H. Thayer.
	Library Water Land	A DOOTE H IDOUGH

o. subjects.	POSSESSORS.	ARTISTS.
2 Morning Glories,	The Artist, .	Miss. M. A. Brown.
	The Artist, .	R. M. Shurtleff.
4 Summer Wild Flowers,		and the second
from the Banks of the		
Hudson, at Newburgh,	For Sale,	Miss M. L. Wagner.
5 Fruit and Flowers,	For Sale,	William Hope.
66 to 43 The Legend of St.	1000	No. of the last
Gwendoline,	For Sale,	J. W. Ehninger, N. A
4 Design for a Brick and		
	The Artist, .	Eastburn Hastings.
0	The Artist, .	Eastburn Hastings,
6*From a Chasm in the	T 0.1	W. O.D.
Adirondacks, Essex Co.,	For Sale,	Miss C. Deming,
7 Mill Pond, Sleepy Hol-	D C 1	Will D Will-
	For Sale,	William R. Miller.
8 The Old Roman Bridge,	For Sale,	William R. Miller.
9 Carl's Mill, Sleepy Hol-	Por Sala	William R. Miller,
	For Sale,	william R. Miller.
0*House of Geo. Merritt,		The state of the state of
near Irvington, on the Hudson.	The Artist, .	Alex. J. Davis.
1. Study—On the Coast of		
	For Sale,	Geo. Grunewald.
	For Sale,	Geo. Grunewald.
	For Sale,	Geo. Grunewald.
	For Sale,	Mrs. Louisa B. Culve
55 Landscape,	The Artist, .	S. A. Mount, N. A.
6 Morning Glories,	For Sale,	S. D. Gilbert.
7 Memories of Fields and	14.0	
,	For Sale,	Miss M. L. Wagner.
8 June on the Meadows,		
1	E. H. Van Ingen,	T. C. Farrer.
9 King Charles' Butterfly,	The Artist, .	Mrs. T. Sherman.
O Coming from Church in a Westphalian Village,	Prof. S. F. B. Morse,	Emil Schubach.
		Wakeman Holberton
	The Artist, .	A. Wydeveld.
3*Edwin Booth as Hamlet,		John Pope, A.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
	Fruit,	For Sale,	William T. Mathews
65	Meadow Scene in Ulster	MARIE ME	
	County,	For Sale,	Miss Mary Kollock.
66	Twilight in the Taconic		Diult et on
-	Mountains,	For Sale,	J. B. Bristol, A.
67*	Spring—The Hanging Hills, from Walling-	1	reswell line state of
	ford, Connecticut,	For Sale,	John Williamson, A
	Fruit,	The Artist,	A. Wydeveld.
69	St. Peter Delivered from		ath House
	Prison,	The Artist, .	C. G. Thompson, A.
	Adirondack Lake,	For Sale,	John A. Hows, A.
	The Antiquary,	For Sale,	Edwin White, N. A.
	Portrait of a Gentleman,		Alanson Fisher, A.
73	The Pasture,	For Sale,	J. R. Brevoort, N. A.
74	Calla Lilly,	For Sale,	Mrs. A. G. Studley.
75	The Bridegroom Cometh,	The Artist,	E. D. E. Greene, N.A.
76	Valley of the Connectiticut, Walpole, N. H.,	Gen. Jas. L. Mitchell	Alfred C. Howland.
77	Study of Peaches,	For Sale,	S. J. Shaughnessy.
78	Wife of the Artist, Painted 1838.	The Artist, .	S. A. Mount, N. A.
79	Lower Falls of the Ge-		o. H. Mount, H. A.
	nessee, at Rochester,		The second second
	N. Y.		John W. Hill, A.
80	Off Little Gull,	For Sale,	A. Cary Smith.
81	Sweet Peas,	For Sale,	Miss H. Granbery.
82	Fuschias,	For Sale,	Miss G. Field.
83	Summer Morning on the	A LOUIS HOLD	
	Esopus Creek,	For Sale,	Kruseman Van Elten
84	South Shore of Martha's Vineyard.—Yachts of the New York Boat		
	Club, off Nashwenna Island,	For Sale,	Miss S. E. Blackwell.
35	Trout Brook in the Catskills,	The Artist, .	Mrs. Lyman Cobb, Jr
36	Near Cape Spartiento,	For Sale,	A. W. Thompson.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
87	Valley of the Hudson,	For Sale,	S. J. Shaughnessy.
88	Jersey Meadows,	and the same	Chas. A. Sommer.
89	*The Palmy Days at		SECTION SELVED
		For Sale,	T. P. Rossiter, N. A.
	Washington entertainin	g Madison, Hamilton, and	Patrick Henry.
90	Tired out,	For Sale,	J. S. S. Daniell.
91	*Mount Ætna from the	SHOUND MILES	Since In street Co.
	Ruins of Taormina,	For Sale,	A. W. Thompson.
92	Fruit,	For Sale,	William Hope.
93	Flowers in Finger Bowl,	For Sale,	Miss H. Granbery.
94	In the Shawngunk Mts.	For Sale,	Kruseman Van Elten
95	Mr. Osgood,	60 - 00 - 00 - 00	F. T. L. Boyle, A.
96	Winter Morning on the		Section 1 All
	Hudson,	For Sale,	Miss Edith W. Cook.
97	South Shore of Martha's		No. of Land
	Vineyard — Coast at	D 01	M. C E DI 1-11
	Squibnocket,	For Sale,	Miss S. E. Blackwell.
	Warnly Oakes,	The Artist, .	A. Ordway.
	Portrait,	J. N. Platte, .	J. H. Cafferty, N. A.
	Mountain Brook,	For Sale,	Mrs. Louisa B. Culver.
	Skeneateles Lake,	For Sale,	John D. Barrow.
102	Mule Cart and Driver,		T W TILL N A
	of St. Augustine, Fla.,	For Sale,	J. W. Ehninger, N. A.
	*St. Maria del Sasso,	A. D. Jessup, .	Edward L. Henry.
104	Shanty on the Wall-	For Sale,	William R. Miller.
100	kill, Ülster Co., N. Y., The Library at Mount	For Sale,	William It. Miller.
105	Vernon, — Washington	- 200 303	
	talking to Mrs. Wash-		
	ington and Mrs. Custis.	For Sale,	T. P. Rossiter, N. A.
106	A Study in New Hamp-		Manager Control
	shire,	For Sale,	W. L. Sonntag, N. A.
	Gentleman,		Thos. Le Clear, N. A.
	*The Last of the Ice,	E. W. Candee, .	Mrs. Lyman Cobb, Jr
109	Frosty Morning,	For Sale,	J. R. Brevoort, N. A
	Flowers,	For Sale,	William T. Mathews.
111	Clematis,	William C. Gilman,	T. C. Farrer.
		* Withdrawn.	

NO. SUBJECTS.	POSSESSORS.	ARTISTS.
112 Idyl,	The Artist, .	C. Mayer, A.
113*Waiting for an Answer,		Geo. O. Annable,
114 A Fog on the Sound,	For Sale,	John A. Parker, Jr.
115 Fruit,	For Sale,	Alanson Fisher, A.
116 Apple Boughs in May,	For Sale,	G. C. Lambdin, H.
117*South Shore of Naushan		R. S. Gifford, A.
118 Study of Brook Trout.		J. H. Cafferty, N. A.
119*Summer,	For Sale,	John Williamson, A.
120 Study of Shells,	The Artist, .	Miss C. A. Griswold.
121 My Girl,	The Artist, .	J. H. Cafferty, N. A.
122 Ploughing Scene,	For Sale,	J. W. Ehninger, N. A.
123 Roman Bull,	Century Club, .	Henry C. Bispham.
124 Portrait of a Lady,		Alanson Fisher, A.
125 On the Sea Coast,		Charles A. Sommer.
126 North Shore of Martha's		The manual way in
Vineyard, looking to-	1 2 - 3 -	
ward the Gay Head Light,	For Sale,	Miss S. E. Blackwell.
127 Upper Narrows, near		Miss o. E. Diackwell.
Troy on the Ohio,	10.0	The second second
-Moonlight,	For Sale,	A. Richardson, N. A.
128 Echo Lake,	For Sale,	David Johnson, N. A.
129*Autumn,	The Artist, .	A. Ordway.
130 In the Meadow,	For Sale,	Miss G. Field.
131 Windy Morning,	For Sale,	Mrs. A. T. Oakes.
132 Cactus,	For Sale,	Miss V. Granbery.
133 Roses,	For Sale,	Miss S. W. Wenzler.
134 Borthwick Castle, near		No. of Contract of
Edinburgh, Scotland,		
—Sunset,	For Sale,	A. Richardson. N. A.
135 Japan Lillies,	For Sale,	Miss M. L. Wagner,
136 Spring Morning,	For Sale,	T. A. Richards, N. A.
137 Peaches,	For Sale,	Miss M. A. Johnson.
138 Cherries,	For Sale,	Miss S. W. Wenzler.
139 Red, White and Blue,		Miss V. Granbery.
140*Old Farm House near		Clinton Oction A
Farmington, Conn.,	For Sale, .	Clinton Ogilvie, A.
	*Withdrawn	

No. SUBJECTS. POSSESSORS. The Artist, G. B. Sutton. Gilbert Burli For Sale, 143 Peaches, 144 The Old Mill, 145*Robinson's Hole,	ng.
142*Good Promise, 143 Peaches, 144 The Old Mill, For Sale, . Gilbert Burli For Sale, . Miss E. C. Fi Mrs. A. T. O	ng.
143 Peaches, For Sale, . Miss E. C. Fi 144 The Old Mill, James O'Brien, . Mrs. A. T. O	
144 The Old Mill, James O'Brien, . Mrs. A. T. O	
	eld.
145*Pohinson's Hole	akes.
145 Robinson's Hore,	Ba 40 *
Pasque Island, For Sale, . J. B. Stearns	
146*The Mother's Prayer, The Artist, J. Beaufain I	
147 Flower Piece, The Artist, . A. Wydeveld	
148 Magnolia, Mrs. Otis D. Swan, J. W. Ehning	
149 A Dress for the Doll, For Sale, . William H. S	Snyder.
150 Near Morristown, N. J. For Sale, . S. J. Shaugh	nessy.
151 Twilight, For Sale, . R. L. Pyne.	
152*The Evening of the	1
Crucifixion, Robt. W. W.	
153 The Morning Toilet, For Sale, . William H.	Snyder.
154*Rose, Lily and Forget-	
me-not-Love, Purity	
and Truth, B. M. Elting, Miss E. H. Ro	
155 Group of Grapes, The Artist, Mrs. H. P. G	
156 Hampton Beach, For Sale, . M. J. Heade	
157 Hudson River, For Sale, . Mrs. A. T. C	
158 Sleeping Infant, For Sale, . C. G. Thomp	oson, A.
159 The Early Home of	
Abraham Lincoln, in Elizabethtown, Hard-	
ing Co., Ky., John H. Keyser, . Mrs. A. P. C	crane.
160 Bassanio and Portia be-	
fore the Casket Scene H. P. Gray,	V.P.N.A.
161 A Farmer's Home, For Sale, . J. R. Brevoo	
162 The Old Homestead, For Sale, . T. A. Richard	ds, N. A.
163 Study of Apples, For Sale, . William R.	
164 Cabinet Portrait, W. O. Stone	, N. A.
165 Study from Nature, For Sale, . Mrs. Mary S	
166 A Tormenter, For Sale, . Sidney Brown John D. Jones, . S. A. Mount	

*Withdrawn.

NO. SU.	BJECTS.	POSSESSORS.		ARTISTS.
169*Morning	g on Lake Lu-			
cerne,		For Sale, .		Clinton Ogilvie, A.
170 Dead B	irds,	For Sale, .		Miss V. Granbery.
171 Italian	Gray Hound-	The state of the s		
Study	from Nature,	The Artist,		G. B. Sutton.
172 Falls of	the Willowee-			
mac,		The Artist,		Mrs. A. N. Henshaw
173 Setters-	-Portraits,	For Sale, .		Abbott H. Thayer.
174 Rose an	d Bird,	For Sale, .		William Hope.
175 La Petit	e Normande,	Mrs. W. Murray	,.	W. P. W. Dana, N.A.
176 Fort Le	e, N. J.,	Franklin Wight	, .	J. G. Brown, N. A.
177 Iroquois	Woman,	The Artist,	-	Constant Mayer, A.
178 Blanco,				W. P. W. Dana, N. A
179 Grapes,		For Sale, .		Miss M. A. Johnson.
180 A Coun	try Bit,	For Sale, .		S. J. Shaughnessy.
181 Woodco	ck,	For Sale, .		Abbott H. Thayer.
182*Columb	us and the Egg,	For Sale, .		G.W. Flagg, N. A.
	Storm, Moose			00/
River,		For Sale, .		James Fairman.
	l Leutze, N. A.,	- 3		
Presente	ed to the Aca-			
	y John Taylor	Y		77 7 77 1
Johnson		National Acade	my,	E. Leutze, N. A.
185 Admiral				CHANGE SWITT
	ssing the Forts lew Orleans,	The Artist,	- 1	M. F. H. De Hass, A.
		The Arust,		John D. Barrow.
186 Portrait				John D. Darrow.
St. Alb	namplain from	For Sale, .	-	E. W. Nichols, A.
	eption of Wash-	Tor bate, .	7	L. W. Michols, A.
	at the Fort on			
		For Sale, .	-	A. G. Heaton.

"When Washington presented himself at the gate of the Fort, accompanied by his interpreter, Van Braam, he was met by the officer second in command, and conducted in due military form to his superior, Chevalier Le Gardeur de St. Pierre, who, courteous and ceremonious, mingled the polish of the French gentleman with the precision of the soldier. Having announced his errand through his interpreter, Washington offered his credentials and the letter of Governor Dinwiddie, and was disposed to proceed at once to business with the prompt frankness of a young man unhackneyed in diplomacy."—

Irving's Life of Washington.

* Withdrawn.

NO. SUBJECTS.	POSSESSORS	ARTISTS.
189 Waked up in the Country, 190 Breezy Morning, 191*Elaine,	The Artist, The Artist, The Artist,	G. B. Sutton. M. F. H. De Haas, A. E. Leutze, N. A.

"The Dead,

"Steered by the dumb went upward with the flood—
In her right hand the lily, in her left
The letter—all her bright hair streaming down—
And all the coverlid was cloth of gold
Drawn to the waist, and she herself in white, etc."

Tennyson's Idylls.

192 November Afternoon,		J. McEntee, N. A.
193*Immortality of the Soul,		H. P. Gray, V.P.N.A.
194 Summer in the Sawmill	No. of the last of	
Valley,	For Sale,	Sam'l Colman, N. A.
195 Maud Muller,	For Sale,	A. G. Heaton.
196*John Jay,		D. Huntington, P.N.A
197 Landscape,	For Sale,	A. D. Shattuck, N. A.
198 The Precious Lading, —Painted in Seville,		
Spain,	The Artist, .	George H. Hall, A.
199*Sun Set on the Salt	MARKET STATE	
Marshes,	For Sale,	M. J. Heade.
200*The Young Shepherdess,		Joseph Fagnani.
201*New Jersey Marsh	m	A II W
Scene,	The Artist, .	A. H. Wyant.
202 White Mountains,	For Sale,	Geo. H. Story.
203 Blue Bridge,	For Sale,	William R. Tyler.
204 Evening—from the	med model en - 1	THE RESERVE TO SERVE
Heights near Wee-	For Sale,	A Malvosa
hawken,		
205 Jonathan Sturges,		A. B. Durand, N. A.
206 Chancellor Ferris,		D. Huntington, P.N.A.
207 Cascade in the Adiron-	For Sale,	Chas A Sommer
dacks, N. Y.		H. P. Gray, V.P.N.A.
208 Charles M. Leupp,		11.1. Gray, V.1.M.A.
209 Black Mountain, Lake	For Sale,	John D. Barrow
George,	Tor Daicy.	Come D. Darrow.

* Withdrawn.

No. SUBJECTS. 210*Church Interior, 211 Afternoon in October, For Sale, . 212 Counting the Spoils, 213*Colonel James Monroe, 214 Sabbath of the Emigrants, 215*Portrait, 216 Sunrise on the Susquehannah, 217 Among the Philistines, 218*Fidelity, 219*Christ Shown to the People by Pilate—St. John xix, 220*Wandering Thoughts, 221 A Reminiscence of the Catskill Mountains, 222*Admirals in Embryo, 223*Bash Bish, 224*Repose, 225*Off Ostend, 226*Speranza, 227*The Pet, 228 Aint She Pretty, 229*Drawing the Elephant, 230*Study, 231*Finishing the Meal, 232*Chastity—Medallion in Marble, 233 Evening Star—Plaster Bust, 234 John Wesley—Medallion, Plaster, 235 Portrait of a Child—Medallion, Plaster, 236 Puck, in Plaster, 236 Puck, in Plaster, 236 Puck, in Plaster, 237 Portrait of a Child—Medallion, Plaster, 236 Puck, in Plaster, 237 Portrait of a Child—Medallion, Plaster, 238 Evening Star—Plaster, 239 Portrait of a Child—Medallion, Plaster, 236 Puck, in Plaster, 237 Portrait of a Child—Medallion, Plaster, 238 Puck, in Plaster, 239 Portrait of a Child—Medallion, Plaster, 230 Puck, in Plaster, 231 Evening Star—Plaster, 232 Puck, in Plaster, 233 Evening Star—Plaster, 234 Puck, in Plaster, 235 Portrait of a Child—Medallion, Plaster, 236 Puck, in Plaster, 237 Puck, in Plaster, 238 Evening Star—Plaster, 239 Puck, in Plaster, 230 Puck, in Plaster, 231 Evening Star—Plaster, 232 Fortrait of a Child—Medallion, Plaster, 233 Evening Star—Plaster, 234 Function of a Child—Medallion, Plaster, 235 Portrait of a Child—Medallion, Plaster, 236 Puck, in Plaster, 237 Portrait of a Child—Medallion, Plaster, 238 Evening Star—Plaster, 239 Puck, in Plaster, 230 Puck, in Plaster, 231 Evening Star—Plaster, 232 Function of the Emigrant, Pro Sale, 233 Evening Star—Plaster, 234 Function of the Emigrant, Pro Sale, 244 Function of the Edwin Winte, N. A. 244 Edwin White, N. A. 244 Edwin Winte, N. A. 244 E			
211 Afternoon in October, For Sale,	NO. SUBJECTS.	POSSESSORS.	ARTISTS.
211 Afternoon in October, For Sale,		For Sale,	W. D. Washington.
212 Counting the Spoils, 213*Colonel James Monroe, 214 Sabbath of the Emigrants, 215*Portrait, 216 Sunrise on the Susquehannah, 217 Among the Philistines, 218*Fidelity, 219*Christ Shown to the People by Pilate—St. John xix., 220*Wandering Thoughts, 221*A Reminiscence of the Catskill Mountains, 222*Admirals in Embryo, 223*Bash Bish, 224*Repose, 225*Off Ostend, 226*Speranza, 227*The Pet, 228*Aint She Pretty, 229*Drawing the Elephant, 230*Study, 231*Finishing the Meal, 232*Chastity—Medallion in Marble, 233 Evening Star—Plaster Bust, 234 John Wesley—Medallion, Plaster, 235 Portrait of a Child—Medallion, Plaster, 236 Puck, in Plaster, 236 Puck, in Plaster, 237 Portrait of a Child—Medallion, Plaster, 238 Portrait of a Child—Medallion, Plaster, 239 Puck, in Plaster, 230 Puck, in Plaster, 231 Possible Star—Plaster, 232 Puck, in Plaster, 233 Portrait of a Child—Medallion, Plaster, 234 John Wesley—Medallion, Plaster, 235 Portrait of a Child—Medallion, Plaster, 236 Puck, in Plaster, 237 Portrait of a Child—Medallion, Plaster, 238 Puck, in Plaster, 239 Puck, in Plaster, 230 Puck, in Plaster, 231 Possible Star—Plaster, 232 Portrait of a Child—Medallion, Plaster, 233 Portrait of a Child—Medallion, Plaster, 234 Puck, in Plaster, 235 Portrait of a Child—Medallion, Plaster, 236 Puck, in Plaster, 237 Possible Star—Plaster, 238 Possible Star—Plaster, 239 Puck, in Plaster, 230 Puck, in Plaster, 231 Possible Star—Plaster, 232 Puck, in Plaster, 233 Possible Star—Plaster, 234 John Wesley—Medallion in Plaster, 235 Possible Star—Plaster, 236 Puck, in Plaster, 237 Possible Star—Plaster, 238 Possible Star—Plaster, 239 Possible Star—Plaster, 230 Puck, in Plaster, 231 Possible Star—Plaster, 232 Puck, in Plaster, 233 Possible Star—Plaster, 234 John Wesley—Medallion Plaster, 235 Possible Star—Plaster, 236 Puck, in Plaster, 237 Possible Star—Plaster, 238 Possible Star—Plaster, 239 Possible Star—Plaster, 230 Puck, in Plaster, 231 Possible Star—Plaster, 232 Puck, in Plaster, 233 Possible Star—Plaster, 234 John Wesley—Medallion Plaster, 235 Poss	211 Afternoon in October	For Sale, .	
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228 Aint She Pretty, 229*Drawing the Elephant, 230*Study, 231*Finishing the Meal, 232*Chastity—Medallion in Marble, 233 Evening Star—Plaster Bust, 234 John Wesley—Medallion, Plaster, 235 Portrait of a Child —Medallion, Plaster, 236 Puck, in Plaster, 236 Puck, in Plaster, 237 Elily M. Spencer, H. Geo. C. Lambdin, H. Suydam, N. A. For Sale, George Hess. H. T. Ellicott, For Sale, Orion Frazee. Joseph Obermeier. Joseph Obermeier. Miss E. F. Pell.		National Academy,	o. I. Teele A
230*Study, 231*Finishing the Meal, 232*Chastity—Medallion in Marble, 233 Evening Star—Plaster Bust, 234 John Wesley—Medallion, Plaster, 235 Portrait of a Child —Medallion, Plaster, 236 Puck, in Plaster, 236 Puck, in Plaster, 237 For Sale, 238 Evening Star—Star Evening Star—Plaster Bust, 239 For Sale, 230 For Sale, 230 For Sale, 231 For Sale, 232 For Sale, 233 Evening Star—Plaster Bust, 234 John Wesley—Medallion, Plaster, 235 For Sale, 236 For Sale, 237 For Sale, 238 For Sale, 239 For Sale, 239 For Sale, 230 For Sale, 230 For Sale, 231 Frinishing the Meal, 232 For Sale, 233 Evening Star—Plaster Bust, 234 John Wesley—Medallion, 235 For Sale, 236 For Sale, 237 For Sale, 238 For Sale, 239 For Sale, 230 For Sale, 230 For Sale, 240 For Sale, 250 For Sale, 260 For Sale, 260 For Sale, 270 For Sale, 280 For Sal	228 Aint She Pretty,		Lilly M. Spon
230*Study, 231*Finishing the Meal, 232*Chastity—Medallion in Marble, 233 Evening Star—Plaster Bust, 234 John Wesley—Medallion, Plaster, 235 Portrait of a Child —Medallion, Plaster, 236 Puck, in Plaster, 237 Portrait of a Child For Sale, National Academy, Suydam, N. A. For Sale, For Sale, Orion Frazee. Joseph Obermeier. Miss E. F. Pell.	229*Drawing the Elephant,	National Academy,	dec. C. Lallingin -
231*Finishing the Meal, 232*Chastity—Medallion in Marble, 233 Evening Star—Plaster Bust, 234 John Wesley—Medallion, Plaster, 235 Portrait of a Child —Medallion, Plaster, 236 Puck, in Plaster, 236 Puck, in Plaster, 237 National Academy, 238 E. Frère. George Hess. H. T. Ellicott, For Sale, Orion Frazee. Joseph Obermeier. For Sale, Miss E. F. Pell.		ANP WATER	THE LIGHT OF
232*Chastity—Medallion in Marble, 233 Evening Star—Plaster Bust, 234 John Wesley—Medallion, Plaster, 235 Portrait of a Child—Medallion, Plaster, 236 Puck, in Plaster, 236 Puck, in Plaster, 237 For Sale,	AND AND AN AD A PARTY OF THE PA		l way wall, IN. A
Marble, 233 Evening Star—Plaster Bust, 234 John Wesley—Medallion, Plaster, 235 Portrait of a Child —Medallion, Plaster, 236 Puck, in Plaster, 237 For Sale, . George Hess. H. T. Ellicott, . H. T. Ellicott. For Sale, . Orion Frazee. Joseph Obermeier. For Sale, . Miss E. F. Pell.			E. Frère.
233 Evening Star—Plaster Bust, 234 John Wesley—Medallion, Plaster, 235 Portrait of a Child —Medallion, Plaster, 236 Puck, in Plaster, For Sale, Joseph Obermeier. For Sale, Miss E. F. Pell.			Diet of the last
Bust, 234 John Wesley—Medallion, Plaster, 235 Portrait of a Child—Medallion, Plaster, 236 Puck, in Plaster, Ph. T. Ellicott, For Sale, Joseph Obermeier. For Sale, Miss E. F. Pell.		For Sale,	George Hess.
234 John Wesley—Medallion, Plaster, 235 Portrait of a Child —Medallion, Plaster, 236 Puck, in Plaster, 237 For Sale,	*		
lion, Plaster, 235 Portrait of a Child —Medallion, Plaster, 236 Puck, in Plaster, For Sale, Joseph Obermeier. For Sale, Miss E. F. Pell.		H. T. Ellicott, .	H. T. Ellicott.
235 Portrait of a Child —Medallion, Plaster, 236 Puck, in Plaster, For Sale, Miss E. F. Pell.	234 John Wesley-Medal-	-South	
-Medallion, Plaster, 236 Puck, in Plaster, For Sale,		For Sale,	Orion Frazee.
236 Puck, in Plaster, For Sale, . Miss E. F. Pell.	235 Portrait of a Child	la ber y	emple of the later of
	000 D 1 1 DI		Market St. Co. Co. Co. Co. Co. Co. Co. Co. Co. Co
*Withdrawn.	236 Puck, in Plaster,	For Sale,	Miss E. F. Pell.
		*Withdrawn.	

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
237	Ristori-Plaster Bust,	S. Sed Services	Joseph Obermeier.
	Rev. Dr. Adams-Me-	For Sale,	Orion Frazee.
239	Echo. The Wood Nymph	The Artist,	George Hess.
240	Columbus — Full Length Marble Statue,	Marshall O. Roberts	Emma Stebbins.
241	Statuette of Washing- ton Irving, in Plaster,	For Sale, .	Edward J. Kuntze. Hiram Powers, H.
242	Eve-Marble Statue,	For Sale,	III am 2 5 11 5 1
	Statuette of Alfred Tennyson, in Plaster,	For Sale, .	Edward J. Kuntze. Hiram Powers, H.
244	Marble Bust,	A STATE OF THE STA	***************************************

Nos. 245, 246, 247.

"THE CROSS AND THE WORLD."

BY THE LATE THOMAS COLE, N. A.

FOR SALE

First Picture.

"Two Pilgrims enter upon life's journey. Their way, ascending from the water in the foreground, separates at the point where they are met by the Evangelist, and leads them, one to the right, the other to the left. Both now travel forward; one in the divine light of the Cross, the other in the light of the present world. Both start with the voice of the preacher sounding in their ears—the waters of baptism behind them above them the clouded rocks, the end of a chain of mountains, dividing, to the last, their respective roads.

"That to the left, a straight and narrow and solitary path, lies at the foot of the range, and is lost in a rugged, ascending pass, down which shines the Cross, just rising in the sky, and emblematic of the morning of the Christian life. The outset of the Pilgrim is through fields clothed with the ordinary verdure and flowers of spring. A distant shower hides the difficulties of the journey, and betokens the sorrows which shall befall him.

"The prospect of the Pilgrim of the World is inviting. A broad way leads off to a beautiful country, -to a world of splendor and allurement. The very flowers are extravagant and exaggerated; all emblematical of those large promises never fulfilled."

246. Second Picture.

"True to what is intimated in the first picture, the fortunes of the Christian Pilgrim are here adverse. He is presented in the character of a sufferer. The picture symbolizes the sorrow and trial-not the joy and peace-of the Christian life; not its crow

but its Cross. What we look upon is the mirror of tribulation, reflecting images of fear, forms of dreadful power. Storm has the mastery of the wilderness, and sends its fiercest torrent to sweep the Pilgrim, now in the strength of manhood, into the abyss, along the verge of which he travels. Light from the Cross, the emblem of Salvation, now higher in the heavens, comes through clouds and darkness, opening down the gloom a track of brightness, impossible indeed to the eye of sense, but easy to faith and love."

247. Third Picture.

"In this last picture of the Series, the painter follows the Pilgrim of the Cross to his triumph, unfolding a scene of divine splendor, and bearing the mind forward to the Glorified Redeemer, of whom the dazzling Cross is the symbol. Upon this bright vision, the sight of the Pilgrim, now venerable with age, and kneeling in devout rapture, opens from the mountain top in the foreground. What we look upon here, is the mirror of glory, reflecting the Infinite and Eternal. It is Faith's victory, and her knight waiting for those honors which, through grace, he has won. Angels approach with the palm and crown. In the words of Bryant: 'This is a picture which could only have been produced by a mind of vast creative power, quickened by a fervid poetic inspiration. It is Miltonic: and it is worthy to be ranked with the noblest conceptions of the great religious epic poet of the World.'"—Life of Thomas Cole.

No.	SUBJECTS.	POSSESSORS.		ARTISTS.
	The Arch of Nero,	For Sale, .		The late Thomas Cole, N. A.
250	*Morning in the Adiron- dacks, Taking the Oath, Wounded Scout,	Samuel Lord, For Sale, . For Sale, .		S. R. Gifford, N. A. John Rogers, N. A. John Rogers, N. A.
252	One more Shot, The Seasons,	For Sale, . For Sale, .	0-4	J. G. Chapman
254 255	Mount Hood, *Mount Monadnock,			A. Bierstadt, N. A. A. W. Tompson.
	Valley of Manchester, Vermont,	For Sale, .		Samuel L. Gerry.
258	Sweet Peas, Fruit,	For Sale, . For Sale, .	:	Miss Thayer. A. M. Shaw.
		T. W. C. Moore,		Henry Inman, N. A.
261	Bachelor's Lunch,	T. W. C. Moore, B. Brown,		Sir Thos. Lawrence. J. H. Cafferty, N. A.
202	Como to manina,	For Sale, . * Withdrawn.	. 1-	Mrs. L. M. Spencer, H.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
263	Cupid Riding on a Dol-	ciminate A. C. mps	dimine manor up de
	phin,		George Hess.
264	"The poor ye have al-		C. TT
	ways with ye,"		Géorge Hess.
	NearBoltonLakeGeorge		Wm. F. Porter
	Cupid and Psyche,	Jacob Lorillard, .	The second
	Portrait—Bust,	Charles H. Marshall,	L. Thompson, N. A
268	Statuette of William Shakespeare,	The Artist,	Edward J. Kuntze.
269	Statuette of Abraham		SWET BANKER
	Lincoln,	The Artist, .	Edward J. Kuntze.
270	Portrait—Bust,	J. G. Bennett, Jr.,	L. Thompson, N. A
271	The Sacrifice of Isaac,	For Sale,	Randolph Rogers.
272	Autumn Leaves,	For Sale, .	Miss H. A. Granbery
273	Afternoon in Haying	annug!	The Property of
	Time,	For Sale, .	J. B. Bristol, A.
	A Portrait,	Dr. G. V. Skiff .	C. Stebbins.
275	Mt. Mansfield from Malleto Bay,	For Sale,	Mrs. A. T. Oakes.
276	*Pamona,	707	Joseph Fagnani.
	Study,	Eur Bale	WinslowHomer, N. A
	Dull Times,	For Sale,	Miss Juliana Oakley
	Evening Service,	W. A. Camp .	T. L. Smith.
	Resting—Street Scene,	The state of the s	I. II. Dillion.
200	Sanremo, Italy,	Secultary to Victoria	C. C. Coleman, A.
281	In the Ravine, Walpole,	She soft	and Edward
201	N. H.,	For Sale,	Alfred C. Howland.
282	Enjoyment,	For Sale,	Miss Juliana Oakley
	Dunderberg, Hudson River		Frank Anderson.
284	Lamb on the Cross,	For Sale,	O. B. Loomis.
	Roses and Clematis,	For Sale, .	Miss G. Field.
	Scene at Manchester,		cardial andial
200	Cape Ann,	The Artist,	R. Swain Gifford, A
287	A Dog,	Tor Silve.	George B. Butler.
	A Wet Day's Tramp-	Her Hall	servery amore, t
	Valley of Virginia,	For Sale,	Alfred W. Thompson
	man a de la company	* Withdrawn.	en ins little

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
289	Autumnal Landscape,	J. A. Stoutenburgh,	J. W. Ehninger, N.A.
	*Mount Ometepec Lake,		nicht en land
	Nicaragua,	The Artist, .	M. J. Heade.
291	Mt. Washington, and		COLUMN TOWN
	North Conway, from	T CI	O. P. Lasmin
	Artist's Hill,	For Sale,	O. B. Loomis.
	A Dog,	Church E. S.	George B. Butler.
	October,	The Artist, .	J. W. Ehninger, N.A.
294	The Roadside Near	D. Cala	Alfred C. Howland.
202	Bellows Falls,	For Sale,	J. M. Falconer, H.
	Head—A Study,	The Artist, .	S. J. Shaughnessy.
	Study of Strawberries,		Mrs. A. N. Henshaw.
	In the Woods,	The Artist,	William R. Miller.
	Study of Two Peaches,	ror Sale, .	william it. miller.
299	Piermont and Tappan See, from near Yon	Market Wallet	of an accounty to the
	kers, N. Y.,	For Sale,	O. B. Loomis.
300	Infant Alfieri,	For Sale,	Miss Lydia Edgar.
	Three Monsters,	For Sale,	Miss V. Granbery.
	Valley of Martigny,		
002	Switzerland,	For Sale,	Clinton Ogilvie, A.
303	Cherries,	For Sale,	Miss V. Granbery.
	Autumn Flowers,	For Sale, .	Mrs. L. B. Culver.
	A Fox,		Wakeman Holberton
	Flowers,	For Sale,	Miss G. Field.
	Fruit Piece,	For Sale,	William R. Miller.
	Moonrise,	The Artist, .	L. M. Wiles.
	Mt. Washington,	For Sale,	R. A. Blakelock.
	Portrait of T. B. Cod-	and a line of	Di Constitution de
010	dington,		W. O. Stone, N. A.
311	*Landscape,	Hereit	A. B. Durand, N. A.
	Staten Island from the	E. Salas	Control Survey 11 and
-	Jersey Meadows,	The Artist, .	A. H. Wyant.
313	A Bleak Evening on	All the self of	A THE COL
	the Moor,	For Sale,	A. W. Thompson.
314	Autumn Flowers,	For Sale,	Julia H. Beers.
315	Looking East from Ra-	TO COL	Olean A Comme
	ven Hill, Adirondacks,	For Sale,	Chas. A. Sommer.

NUMBERS 316 TO 594 COMPRISE THE

FIRST ANNUAL COLLECTION

OF THE

AMERICAN SOCIETY OF PAINTERS IN WATER COLORS.

EAST ROOM.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
316	St. Lawrence, Isle of	n Formula	NA A Roman Women
	Wight,	For Sale,	+W. H. Thwaites.
317	Vase of Flowers,	Mrs. Dr. Parker .	Maria R. Nims.
318	Study,	For Sale,	Mrs. L. M. Wiles.
319	Study,	For Sale,	Mrs. L. M. Wiles.
320	Sunday Morning in		the state of the s
	Holland,	The Artist, .	†Kruseman Van Elten
321	Coast Scene,	The Artist, .	+M. F. H. De Haas, A.
322	Mt. Washington,	William B. Tolle,	†William Craig.
323	Delaware Grapes,	The Artist, .	Mrs. H. P. Gray.
324	Twilight on the Ven-	A minima .	S. S. Jankhar
	ango, Penn.,	For Sale,	M. Matthews.
325	View on Housatonic,	The Artist, .	†Frederic Rondel, A.
326	Mt. Everett, from Mon-	Carples VI	and the same
	ument Mt., in April,	Mrs. Samuel Hooper,	
327	Carnations,	William C. Gilman,	†T. C. Farrer.
328	Caldwell Island, Lake	Woods.	and a name of the
	George,	William C. Gilman,	
	Flowers,	The Artist, .	Miss M. A. Browne.
330	The White Mountains,		LTT TT TU
	N. H.,	For Sale,	+W. H. Thwaites.
	Scottish Moorland,	For Sale,	†Alexander G. Dunn
	Study of Japonica,	For Sale, .	†Carrie A. Griswold.
	View at Coldspring,	R. P. Parrott,	†William Craig.
	On the Saco, Maine,	William B. Tolle,	+William Craig.
335	Green Winged Teal		Law . P. V
	and Merganser,	The Artist, .	†Gilbert Burling.
336	Oxbon Stockbridge,	J. G. Appleton, .	H. R. Newman.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
337	The Cheat Detected— A Scene from Spanish		-W F W
990	Life, Croton River.	Sold,	†Mrs. E. Murray. John Henry Hill.
		The Artist, .	John Henry Hill.
999	Niagara Falls, from Goat Island,	D. P. Vail, .	John Henry Hill.
340	Dead Game,	Gordon L. Forbes,	John W. Hill, A.
	Composition,	The Artist, .	+William H. Willis.
	Boys Fishing,	William C. Gilman,	
	A Roman Woman,	For Sale,	E. H. Wehnert.
	Maple Spray,	For Sale,	Mrs. Nina Moore.
	Old Ruins, Easby Abbey	For Sale,	Wm. R. Miller.
	September Snow, 1867,		+William Hart, N. A.
	Sun Flowers,	For Sale,	+Arthur Lumley.
	Flowers—a Study from Nature,	The Artist, .	Miss Helen Slade.
349	Fruit,	A DETERMINE	+Henry Farrer.
	Indian Girl,	Walter Brown .	+Walter Brown.
	Study from Nature-		
	Ireland,	William B. Tolle,	+ William Craig.
352	Fleur de Lys,	The Artist, .	Mrs. Baker.
353	Near Douglas, Isle of	Mill Alle du	
	Man,	For Sale, .	+Alexander G. Dunn.
354	Moorish Tower-Seville,		10 001 371
	Spain,		+Sam'l Colman, N.A.
355	Autumn in the Woods	Don Colo	JW:lliam Haut N A
250	of Maine,	For Sale, . Mrs. Jarvis Slade,	+William Hart, N.A. Miss M. A. Browne.
	Flowers,	J. H. Warren,	G. H. Boughton, H.
	Pride and Humility,	William B Tol e	†William Craig.
	Killarney, Ireland,	The Artist	Mrs. Baker.
	Group of Flowers, Little Dorrit and Maggy	The Artist,	W. Luson Thomas.
	"Maggy with apoplectic exer	Store I Stall Com	

[&]quot;Maggy with apoplectic exertions that were not at all required, dragged the box which was her seat on story-telling occasions, sat down upon it, hugged her own knees, and said, with a voracious appetite for stories, and with widely-opened eyes:

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
-			

· "Oh, let's have a Princess," said Maggy, and let her be a reg'lar one. Beyond all belief, you know!"

Little Dorrit considered for a moment; and, with a rather sad smile upon her face, which was flushed by the sunset, began:

"Maggy, there was once upon a time a fine King, and he had everything he could wish for, and a great deal more. He had gold and silver, diamonds and rubies, riches of every kind. He had palaces and he had—"

"Hospitals" interposed Maggy, still nursing her knees. "Let him have hospitals with lots of Chicking."

	361	Scene on the Upper	Considerations		New York and the second
		Little Miami,	The Artist,		+A. H. Wyant.
	362	Playing House,	The Artist,		+J. M. Falconer, H.
	633	View of the Croton and	STATE OF THE		All Handle
		Hudson Rivers,	E. Hastings,	1	John Henry Hill.
	364	Study from Hoboken,			The State of the same
		N. J.,	For Sale,.	-	Wm. R. Miller.
	365	Wild Roses,	For Sale, .		Miss E. C. Field.
	366	Night,	For Sale, .		Frederick S. Copley.
	367	Morning,	For Sale, .		Frederick S. Copley.
-	368	The Deserted Whaler,			+R. Swain Gifford, A
	369	Shakespeare's Birth-	and a color		A PROBLEM TO
		place,	Edwin White,		+J. M. Falconer, H.
	370	Sheep and Lambs-			
		Fairlight, Sussex, Eng-	D m		the second second
	0 144	land,	Bertram Thorpe	, .	John Thorpe.
+	371	Sketch on The Cusse-			
	7	wago, Crawford Co., Penn.,	For Sale, .		M. M. W.
	270	Control of the Contro	Charles of the Control of the Contro		M. Matthews.
		Study from Nature,	The Artist,		+Jas. D. Smillie, A.
		Sketch from Nature,	Ed. Sears,		+W. H. Thwaites.
		Noch at Lancaster,	The Artist,	.:	+A. F. Bellows, N.A.
		Japan Lily,	The Artist,		Miss M. J. McDonald.
		Landscape,			N. T. Johnson.
100.00	377	The Devils Den, on the	about the court		The second second
	-	the Bear River, Me.,	The Artist,		†William Hart, N. A
		Toilers of the Sea,	J. T. Fields,		†Harry Fenn.
	379	Kingsgate, Isle of		-013	
		Ghanet, England,	For Sale, .		+W. H. Thwaites.

† Member of the American Society of Painters in Water Colors.

^{&#}x27;Now, Little Mother, let's have a good 'un!'
What shall it be about, Maggy?''

[†] Member of the American Society of Painters in Water Colors.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
380	Landscape,	IN LAW WOULD LAND TO SERVICE	John Henry Hill.
	Pansies,	C. E. Detmold, .	+Mrs. C. Carson.
	The Haunted House,	The Artist,	+Alfred Fredericks, A.
	All ruin'd,	e the aspect was the same, desolate, forlorn, and sav foot within the precinct car	TO THE PARTY OF TH
	The same of the same of the same of	e hung the shadow of a fer	Two and the state of the state
		mystery the spirit daunte	
		plain as whisper in the earlis haunted!—Thomas Hood	
383	The Androscoggin, at	The Alient	and Francis of the
	Bethel Me.,		+A. F. Bellows, N. A.
384	Old Mill at Bradford— A Study,	The Artist,	+A. F. Bellows, N. A.
385	Black Mountain, Lake George,	W. C. Gilman, .	John Henry Hill.
386	First PrizeWater Color, at Phil'a Sketch Club	For Sale	No.
387	Exhibition, 1865, Italian Villa,	Jay Cooke, Esq.,.	†Gilbert Burling. Hanibal W. Calyo.
388	Mud Creek, Western N. Y.,	The Artist,	L. W. Seavey.
389	The Tower of Comares Alhambra, Granada,	Eng Retroit Thur	uanist days the
	Spain,		+Sam'l Colman, N. A.
390	The Toll-Gate, Salem	m	
	Turnpike, Mass.,		†A. F. Bellows, N. A.
	North River, West Point		+W. H. Thwaites.
	Bridge over the Sledyn,		+W. H. Thwaites.
		The state of the s	†Marcus Waterman, A
394	Margaret (from Faust),	The state of the s	W. Luson Thomas,
		ill, poor maid, that beauty good, indeed, and fair,	's thine?"
	But all alone they		
		lf but pities thee!	
	But to Gold the		
	To Gold there of	clings, r us, poor things!	
		ican Society of Painters in	Water Colors.
	Andrews and the second second	to contribute the second of th	

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
395	The Wanderers,	For Sale,	†H. Van Ingen.
396	Study of Apples,	D. A. Ripley, .	+Henry Farrer.
	St. Elena, near Venice,	For Sale,	+C. P. Cranch, N. A.
	Long Lake, Berkshire,	S. Wilde, Jr.,	+H. R. Newman.
	North Headland, Grand Manan Island, Bay of	The Artist,	continue of tour Continue Cont
100	Fundy,	The Artist,	†R. Swain Gifford. A. F. L. Vinton.
	Spinning,	The Arust, .	F. L. Vinton.
	White Mountains, N. H. from Randolph Hill,	For Sale,	†Jas. D. Smillie, A.
402	Sunset on The Molach- unkamunk,	The Artist, .	E. C. Cabot.
100	The Lilies of the Field,		John Henry Hill.
		D. 1. 1 all, .	John Henry Him.
404	Oulton Church, Suffolk, England,	The Artist, .	George Snell.
405	Morning Glories,	William T. Blodgett,	
	The Evening Prayer,	, and a store	F. O. C. Darley, N. A
	Washington's Head-	Caldina B mon	1. O. O. Dailey, 11. 11
401	quarters at Newburgh,	W. H. Townsend,	†William Craig.
408	Flowers,	S. Viele,	Henry Farrer.
	A Blue Bell Bank,	For Sale,	W. Luson Thomas.
	Sweet Peas,	C. Livingston, .	+Mrs. C. Carson.
	Ave Maria,	For Sale,	+C. P. Cranch, N. A
	Wild Grapes and		The state of the s
112	Apples,	The Artist, .	John Henry Hill.
413	Monument Mountain,		Serial Superior
	Berkshire Co., Mass.,		†H. R. Newman.
414	Old Iron Works, at	A P F Jan Pell	The state of the s
	Stockbridge, Mass.,	Mrs. Samuel Hooper,	+H. R. Newman.
415	Vase and Fruit,	For Sale,	Wakeman Holberton
416	Study of Morning		The second secon
	Glories,	For Sale,	+Sam'l Colman, N. A
417	Flowers,	Miss Alice Hooper,	†Mrs. C. Carson.
418	Study on the Wappin-		The Control of the last
	gers Creek,	For Sale,	†Frederic Rondel, A
419	Sunshine and Shower,	For Sale,	†Alexander G. Dunn
420	Apple,		Mrs. H. P. Gray.
		ican Society of Painters	in Water Colors.

No.	SUBJECTS.	POSSESSORS.	ARTISTS.
421	Mount Washington,	E. Hastings, .	John Henry Hill.
422	Azalias,	The Artist,	Miss S. D. Gilbert.
	Gathering Blackberries		W. Luson Thomas.
424	Great Falls of the Hud-	and while Read	Tall and Inomas.
	son River,	William C. Gilman,	John Henry Hill.
425	American Citizens,	The Artist,	T. W. Wood.
	Quail in the Spring	THE RESIDENCE	TO THE PERSON NAMED IN
	Time,	The Artist, .	+Gilbert Burling.
427	Study of Lobelia,	William C. Gilman,	Robert Brandegee.
	Sweet Sixteen,	E. A. Stansbury,.	Mrs. M. F. Goldbeck
429	Great Head, on Mount	The state of the s	A STATE OF THE PARTY AND
	Desert Island, Coast		
190	of Maine,	m	+Prof. O. N. Rood.
	Coast of France,	The Artist,	+M. F. H. De Haas, A.
	The Cavalier,	S. C. Evans,	Meissonier.
	A Study,	The Artist, .	+A. F. Bellows, N. A.
	A Recollection of Cuba,		Jno. Schuller.
	Composition,	The Artist, .	†William H. Willis.
	Mount Vesuvius,	Wm. H. Willis, .	Felix Zeim.
436	Indian Rock, Atlantic, R. I.,	E Q 1	17 A 37
197	Portrait of a Child,		†J. C. Nicoll.
	CLUL TO I	R. Pyne, .	Mrs. M. F. Goldbeck.
100		G. D. Warren,	E. J. W. II
439		even	Fred Walker.
			Kruseman Van Elten
	On The Hackensack,	o. 11. warren, .	W. Hunt.
	Rockland Co., N. Y.,	Wm. H. Doughty	John W. Hill, A.
142	Summer Afternoon in		oun w. Hill, A.
	Crawford Co., Penn.,	For Sale.	M. Matthews.
143	A Sketch - Isle of	a mind	and the state of t
	Wight,	The Artist,	J. C. Cropsey, N. A.
	Coast Scene,		J. M. W. Turner, R. A.
45]	Feeding The Live	THE LEW STREET	Carlo harman
140.0	Stock,	J. H. Warren,	Walter Goodall.
46 8	Study From Nature,	THE PERSON NAMED IN	to alos amiliones are
	near Irvington, N. Y.,		Sam'l Colman, N. A.

† Member of the American Society of Painters in Water Colors.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
447	Whatcome Bay, Isle of Wight,	For Sale,	+W. H. Thwaites.
448	Pansies,	For Sale,	Carrie A. Griswold.
449	Long, Long Ago,	Charles Stebbins,	Miss A. Claxton.
	Flowers,	The Artist, .	Miss S. D Gilbert.
451	A New Idea,	For Sale,	+Arthur Lumley.

CORRIDOR.

-	452	Meadow Scene at		
		Bethel, Maine,	The Artist, .	†William Hart, N. A.
		Sundown on the Prairie		†J. M. Falconer, H.
	454	View of Waterford, Me.	100	S. O. Kilbourne.
- 0	455	A Sketch,	The Artist, .	T. Hovenden.
	456	Chicks and Ducklings,	The Artist, .	+Gilbert Burling.
		Twilight near Giliad,		THE THE MAN AND AND ADDRESS.
		Maine,		+Sam'l Colman, N. A.
	458	Fruit,	The Artist, .	John W. Hill, A.
	459	Rocks on the Saco River		17 0 371 11
		N. H.,	A. A. Martin, .	†J. C. Nicoll.
	460	On the Neponset River,	D - C T D:1	1E 1 D 11 A
	01.0	Mass.,		†Frederic Rondel, A.
-	461	Looking down from		Mrs, E. D. Hall.
	100	Nyack on the Hudson,		MIS, E. D. Hall.
0	402	Staten Island, from Coney Island,	For Sale	+Alexander G. Dunn.
	162	Twilight on the Hudson	THE PARTY OF THE P	Taronimus Gradum
	T00	River.	The Artist, .	+T. C. Farrer.
	464		Miss S. Holmes, .	
		Sketch for Portrait,		
		Study of Wood Growth		
		Old Pitcher and Wild		A DE
	10.	Flowers,	The Artist, .	Miss M. J. McDonald.
		The second secon	March Control of the	

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NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
468	The Hostess; or receiv-	To nie	219 april 107 711
	ing a Guest in the olden	Land of Miles and	D. HENN
	time,	For Sale,	W. Luson Thomas.
469	Venango River, Craw-	CONTRACTOR OF THE PARTY OF THE	AF AF AN ARM HE
	ford, Penn.,	For Sale,	M. Matthews.
	Dumbarton Castle,	For Sale,	+Alexander G. Dunn.
471	Elaine,	,	Wm. Magrath.
472	Azalias,	For Sale,	Mrs. E. M. Norton.
473	Dead Christ,	For Sale,	Miss Greener.
474	Study of Flowers,	William C. Gilman,	Maria R. Nims.
475	A Mountain Rill,	The Artist, .	†William Hart, N. A.
476	Scotch Mount'n Scenery	The Artist,	†William H. Willis.
477	June Daisies, from		1
	Nature,	For Sale,	Miss Thayer.
478	Landscape,		W. A. Wall.
	Lower Falls of Genesee	For Sale,	†H. Van Ingen.
480	Ancient Town of Rye,	Bertram Thorpe, .	John Thorpe.
	The Blue Jay,	A. Forman, .	Miss S. S. Tuthill.
	Study from Nature,	The Artist, .	+Frederick F. Durand
	Glenisloran River, in		The section to
100	the Dargle, County		
	Wicklow, Ireland,	For Sale,	John Faulkner.
484	Souvenir of Coira,	45	The County of the
	Switzerland,	For Sale,	John A. Calyo.
485	Sorrento,	H. G. De Forest,	Hermann Corrodi.
486	Near The River, Bethel,	T. F. Jast	
	Maine,	The Artist,	+William Hart, N. A
487	Interior of the Court	Christ of hashing	Mally-adopted
	of Lions, Alhambra,	· care	Nicolino Calyo.
488	Souvenir of Bresica,	For Sale, .	
	Italy,	For Sale,	John A. Calyo.
489	Study From Nature,		10 11 N A
	near Peekskill, N. Y.,	11 - 12 TE 10 DE	+Sam'l Colman, N. A
490	On Grand Manan, New	For Cala	IW:II: Hant N A
101	Brunswick,	For Sale,	+William Hart, N. A
491	A Sylvan Scene, near		LWilliam Hart N A
	Bethel, Maine,	For Sale, .	+William Hart, N. A

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NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
492	Wood Scene, near Bethel, Maine,	For Sale,	+William Hart. N. A.
493	Mumbacus Mountain, Ulster Co., N. Y.,	The Late of the La	John Henry Hill.
494	On The Pondicory, Brighton, Maine,	10 mm	A. Kilbourne.
	Croton River, Putnam County,	The Artist,	Chas. Penchard.
496	The Upper Hudson, from Jesup's Landing.	H. M. Messenger,	John W. Hill, A.
497	A Dutch Farm,	The Artist, .	†Kruseman Van Elten
	Dead Robin,	A. Forman, .	Miss S. S. Tuthill.
	Sumac Leaves,	For Sale, .	Mrs. E. M. Norton.
	Sweet Peas,	For Sale, .	Carrie A. Griswold.
	Blackberry Vine and Rock,	For Sale,	Mrs. Nina Moore.
502	Designs for Foliated Bas Reliefs of Summer	Central Park, .	J. Wrey Mould.
503	Sweet Gum Tree Leaves		Miss S. D. Gilbert.
	Lilies of the Valley,	For Sale,	Miss Thayer.
505	The Field Lily,	S. P. Cleveland, .	†T. C. Farrer.
506	Mt. Holyoke at Sunset,	The Artist, .	†T. C. Farrer.
	Salsbury Cathedral,	Bertram Thorpe, .	John Thorpe.
	3 Autumn Scene in Bridgeton, Me.,	For Sale,	S. A. Kilbourne.
509	Portrait on the Wall,	Late There I day	John S. Davis.
510	A Head-Fancy Sketch	The Artist, .	J. W. Ehninger, N.A
511	A Spanish Milk Stall— Seville,	April Wages	†Mrs. E. Murray.
519	2 On the Ohio, below Steubenville,	The Artist, .	+A. L. Rawson.
	3 Calla Lily,	William C. Gilman,	
514	4 Maple Leaves,	The Artist, .	Miss S. D. Gilbert.
51	5 Sketch for Portrait,	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	Miss G. A. Davis.
51	6 Lucerne, Switzerland,	of minister .	†Sam'l Colman, N. A
51	7 A Street Scene in Rome.	P. S. Bigelow, .	F. O. C. Darley, N. A
	† Member of the Ame	erican Society of Painters	in Water Colors.

	NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
-	518	The British Channel, off Hastings, Sussex,	- 1211111111	arrest (on W 181)
	***	England,	Bertram Thorpe,.	John Thorpe.
		In The Androscoggin Valley,	For Sale, .	A. Kilbourne.
	520	A Venetian Boat,	For Sale,	†C. P. Cranch, N. A.
5	521	Cherries,	W. C. Gilman, .	John W. Hill, A.
	522	Eastern Shore, Long Island,	Series A mary	†Edward Hooper.
	523	Study From Nature,	The Artist, .	E. C. Cabot.
		Autumn,	The Artist, .	W. J. Linton.
		House in Philadelphia, where Thos. Jefferson wrote the Declaration		midd Beat ath
		of Independence,	The Artist,	+J. M. Falconer, H.
	526	From a Chasm in the Adirondacks, Essex	ie de la company	Dudi
		County,	For Sale, .	Miss C. Deming.
	527	Temple of Appolo— (Original Sketch of Drop Curtain),	1 = IT	Hannibal W. Calyo.
	528	Designs for Foliated	Central Park, .	J. Wrey Mould.
	590	Mosaic Work in niches of		o. Wiey mound.
		Terrace, Central Park,	Central Park, .	J. Wrey Mould.
		Mosaic Work in niches of Terrace, Central Park,		J. Wrey Mould.
	531	Design for Foliated Bas Reliefs on Terrace, Central Park,	Central Park, .	I Way Mould
	539	Portrait of a Lady,	Central Lark, .	J. Wrey Mould. Miss G. A. Davis.
		Fresh Chestnuts,	For Sale, .	
-			For Sale,	Mrs. E. M. Norton.
-		Water Lilies,	For Cole	Miss E. Andrews.
		Stolen Interview,	For Sale,	+Arthur Lumley.
		Heaving the Lead,	E- G1	Robt. W. Weir, N. A.
-		Trailing Arbutus,	For Sale,	Mrs. Nina Moore.
		Mosses,	For Sale, .	Miss Lizzie Bullard.
	539	Water Fall,	The Artist,	Miss M. J. McDonald.

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NO. SUBJECTS.	POSSESSORS.	ARTISTS.
	For Sale,	Miss Lizzie Bullard.
540 Mosses,	For Sale, .	†Arthur Lumley.
541 Boyhood, 542 Dead Birds,	A. Simply:	S. C. Stetson.
543 Dutch Girl,	For Sale,	Miss Greener.
544 Stockbridge Iron Works	The state of the s	III D Namman
Mass.,	Mrs. Damaer Lever	†H. R. Newman.
-545 Sketch Near Geneva,	J. T. Fields,	†Harry Fenn.
546 Church Porch, Living-	- m 71 13	+Harry Fenn.
ston, England,	J. I. Pierus,	Paul Marny.
547 On the Thames,	N. Sarony,	Miss E. C. Field.
548 Autumn Leaves,	For Sale,	Miss C. Deming.
549 Flowers,	Edward S. Clark,	A. Herbert.
550 Marine,	Edward S. Clark,	E. Moran.
551 Marine,	The Artist	Mrs. H. P. Gray.
552 Greenings and Baldwins	William C. Gilman	
553 Fringed Gentian,		The state of the state of the
554 Looking South from Cold Spring, N. Y.,	The Break	+Frederic Rondel, A.
555 Evening on the Glen isloran,	101 2009	John Faulkner.
556 Morning on Lak	e	Emund D. Lewis.
George,	For Sale,	+Frederic Rondel, A.
557 After the Rain,	The second secon	with amend to
558 January Moon—Snak Hill, N. J.,	The Artist, .	+J. M. Falconer, H.
559 Corfu,	John Bohlen, .	T. M. Richardson.
560 Oh, Pity Me!	For Sale,	Sidney Brown.
561 Unfinished Portrait,	The Artist,	Thomas R. Hubbard
562 On the Dead Sea,	E. Dechaux, .	+A. L. Rawson.
563 Study from Nature,	The Artist,	E. C. Cabot.
564 Morning in the Conwa	y	TO TO
Meadows,	1	Edmund D. Lewis.
565 Flowers, Golden Ro		Miss Ellen Robbins.
and Viburnum,	The Artist,	Miss Eilen Robbins.
	The Artist,	Miss Ellen Robbins.

⁺ Member of the American Society of Painters in Water Colors.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
567	Hide and Seek,	For Sale,	Sidney Brown.
568	Sunrise on the Desert,	For Sale,	Chas G. Rosenberg.
569	Sketches,	N. Sarony, .	Paul Marny.
570	Composition,	The Artist, .	+William H. Willis.
	Dead Squirrels,	The Artist,	Miss M. J. McDonald
	Schunemonk Mountain	Hangman and	
	Orange County, N.Y.,	For Sale,	†Alexander G. Dunn
573	A Fountain in Rome,	For Sale,	E. H. Wehnert.
574	Hide and Seek,	For Sale,	W. Luson Thomas.
575	The Lunch Party,	The Artist, .	+Gilbert Burling.
	Glen Rosa, Isle of Man,	100000000000000000000000000000000000000	Les Summer Land
	Scotland,	For Sale,	†Alexander G. Dunn
577	Tuppers Lake, N. Y.,	For Sale,	†Frederic Rondel, A
	View of Hyde Park,		The same and the same
	Hudson River,	James H. Wright,	†Frederic Rondel, A
579	Sketches,	N. Sarony, .	Paul Marny.
580	Study of Rosebud and		
	Glass,	For Sale,	Carrie A. Griswold.
	Azalias,	The Artist, .	Miss Annie Barbour.
582	View on the Hudson,		
	near Newburgh,	For Sale, .	Frederic Rondel, A
	Fruit,	William C. Gilman	
584	Wood Duck,	For Sale,	†Henry Farrer.
	Composition,	The Artist, .	†William H. Willis.
	Sketch-Apple Blossom,		Carrie A. Griswold.
587	Absent Thoughts,	For Sale,	Miss M. Attisell.
	Fruit,	For Sale,	Miss E. C. Field.
589	Moonrise on the Esopus	The Artist,	†Kruseman Van Elter
	Pietro Santo Luccu,	J. T. Fields, .	†Harry Fenn.
	The River Darro, Gra-	CONTRACTOR IN	April man 1 1 1 3 Com
	nada, Spain,	The state of the s	†Sam'l Colman, N. A
592	Bridge of Sighs,		Wm. Magrath.
	Drepanum, Sicily,	The Artist, .	†A. L. Rawson.
594	Tomb of Humboldt at	The Ville	THE THE PARTY IN THE
	Teegel, near Berlin,	TOL A 11.	E.: 15
	Prussia,	The Artist, .	Fritz Meyer.

NO. SUBJECTS.	POSSESSORS.	ARTISTS.
95 Design for a Fan Painted on Kid,	The Artist,	J. W. Ehninger, N.A.
96 Design for a Far Painted on Kid,	The Artist, Chas. Dickens,	J. W. Ehninger, N. A. Mrs. M. F. Goldbeck.
597 Little Nell,	Onas. Dickone,	ld Curiosity Shop.
"What sight was that	t which met her view!"O	Mrs. M. F. Goldbeck.
598 Portrait in Pencil,	The Artist,	Mrs. M. F. Goldseell
599 Cottage at West Worth, England Sketch,	Lul- l—a The Artist,	J. F. Cropsey, N. A.
Orawn in the Ant School of the Acad	emy The Artist,	Oliver J. Lay.
601 Pen Sketch—Mour Stream,	The Artist,	. William H. Willis.
602 Full length Portra	it of	Geo. H. Story.
a Ladv.		D. Huntington, P.N.A.
gos Admiral Du Pont,		. J. H. Wright.
and Mr. Hoort and L.	beside the headstone thus,	
We sit	vish that name were carved	for us." Mrs. Browning
Llean	For Sale, .	. John Carlin.
605 Father Asleep, 606 The Consecration Nun,	of the	R. W. Weir, N. A.
607 Sunrise in the A		. James Hope.
608 Lake in the A dacks, 609 Morning Glories 616 Beguiled by the 611 Galileo in Prison	For Sale, . Fairies For Sale, .	Hermann Fuechsel. William T. Mathews D. M. Carter. John Carlin.
612 Garden Fancie Flowers' Name 613 Counting his Fo 614 Alderney Cattle	The Artist, For Sale,	Miss S. E. Blackwe J. H. Russell. J. W. Ehninger, N.

[†] Member of the American Society of Painters in Water Colors.

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NO.	SUBJECTS.	Possessors.		ARTISTS.
	Just Caught,	M. A. Stearns,		J. B. Stearns, N. A.
	Past and Future,	Mrs. A. Jerome.		C. C. Coleman, A.
	Study from Nature,	The Artist.		Mrs. L. B. Culver.
618	Sanctuary of St. Alban's	3		D. Ottver.
1.711	Church, New York,	The Artist,		John A. Hows, A.
	Twilight,	The Artist,		John D. Barrow.
	Storm Arising,	The Artist.		Mrs. Lyman Cobb, Jr.
621	September-Early Morn-			25 man 0000, 01.
	ing in the White Moun-			1700
000	tains,	The Artist,		William F. De Haas.
	A Study,	3.500000000		Winslow Homer, N.A
	Spring,	For Sale, .		Frank Anderson.
	Gasper Gorge,			James Hope.
	Portrait,			William T. Mathews.
626	The approaching Storm,	-56-10		
207	near Stowe, Vermont,	For Sale, .		Louis C. Tiffany.
021	A Memory of Placid	-		
200	Lake, Adirondacks,	For Sale, .		Miss Edith W. Cook.
	Pheasant,	For Sale, .		Wakeman Holberton.
029	Cottage near Creek	-		
320	Locks on the Rondout	For Sale,.		William R. Miller.
201	Head in Clouds,			James Whitehorne.
	Eve,	Dr. G. V. Skiff,		C. Stebbins.
002	The Last Load-Swamp	T. C.		
222	Meadows, Maine,	For Sale, .		James Fairman.
	A Lull in the Fight at the Wilderness, May			
	711 4004	Clark Dall	-	
34	TUI TO: 1 C	Clark Bell,		Edwin Forbes.
	T3 1.1	The Artist,		Geo. C. Lambdin, H
	T	The Artist,		Johannes A. Oertel, A.
		For Sale, .		J. H. Dolph.
, ,	ordan of a Setter,	For Sale, .	1	A. H. Thayer.

NUMBERS 638 to 696 INCLUSIVE COMPRISE THE

WORKS FROM THE

American Art Department of the Paris Universal Exposition.

SOUTH AND WEST ROOMS.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
638	The Rainy Season in	Thomas of the	
	the Tropics,	M. O. Roberts, .	F. E. Church, N. A.
	In the Woods,	Jonathan Sturges,	A. B. Durand, N. A.
640	Mrs. Washington's Re-	The last of the la	
	ception: or The Re-		D.TT D.T.
	publican Court,	A. T. Stewart, .	D.Huntington, P.N.A
641	Mary Stuarthearing the	address of the	
	first Mass at Holyrood after her return from	The state of the s	The state of the
	France,	John A. Riston, .	E. Leutze, N. A.
649	The Apple of Discord,		H. P. Gray, V. P.N.A
	Lake George in Autumn	* *	J. F. Kensett, N. A.
	Old Kentucky Home,	H. W. Derby,	
			E. Johnson, N. A.
	Landscape with Cattle,		George Inness, A.
	Niagara,	J. Taylor Johnston,	F. E. Church, N. A.
647	The Old Hunting	T W Dinghat	W WILLAM J. N A
0.10	Ground,	J. W. Pinchot, .	W. Whittredge, N.A
	Genesee Flats,	Sheppard Gandy,	J. W. Casilear, N. A
	The Bears' Dance,	Care of S. P. Avery,	W. H. Beard, N. A.
650	Morning off the Coast		I D W W N A
044	of Massachusetts,	Sheppard Gandy,	J. F. Kensett, N. A.
	Fiddling his Way,	R. L. Stuart, .	E. Johnson, N. A.
	Portrait of a Lady, .	F. Prentice, .	Geo. A. Baker, N. A
	Rhode Island Coast,	A. M. Cozzens, .	W. Whittredge, N. A
654	Thoughts of Liberia,	R. L. Stuart,	Edwin White, N. A.

NO. SUBJECTS.	POSSESSORS.	ARTISTS.
655 The Gun Foundry,	R. P. Parrott, .	Jno. F. Weir, N. A.
656 Foggy Day at Nar	1-	1. 1. 1. 1. 1. 1. 1. 1.
tucket,	George Whitney.	W. T. Richards, H.
657 Last of October,	S. C. Evans, .	Jervis McEntee, N. A.
658 Flowers,	S. F. Van Chote.	Jno. La Farge, A.
659 The Last Sleep,		Geo. C. Lambdin, H.
- 660 Coast, Newport Harbor	G. T. Olyphant, .	J. F. Kensett, N. A.
661 Early Autumn,	H. G. Marquand,	R. W. Hubbard, N.A.
662 Confederate Prisoner at the Front,		W
663 Portrait of a Lady,	J. Taylor Johnston,	Winslow Homer, N.A
664 Tunxis River, Connec	W. B. Duncan, .	G. P. A. Healy, H.
ticut,	S. P. Avery,	Jas. M. Hart, N. A.
665 Virginia in 1863,	Cyrus Butler, .	Jervis McEntee, N. A.
- 666 The Pride of the Vil-		ocivis meenitee, N. A.
lage,	W. H. Osborn, .	H. P. Gray, V.P.N.A.
667 Mount Washington,-	Language of the second	
New Hampshire,	A. T. Stewart, .	R. Gignonx, N. A.
668 Portrait of a Child, 669 Twilight on Mount	A. M. Cozzens, .	Geo. A. Baker, N. A.
669 Twilight on Mount Hunter,	I W D:- 1	
670 Portrait,	J. W. Pinchot, .	S. R. Gifford, N. A.
671 The Children of the	Fletcher Harper,	C. L. Elliott, N. A.
Mountain,	Property of the state of the st	Thos. Moran.
672 View of the Adiron-	30 30 3 40 JULY 2011	Thos. Moran.
dacks, taken near Mt.		
Mansfield,	Mrs. H. B. Cromwell,	R. W. Hubbard, N.A.
673 The Bright Side,	W. H. Hamilton,	Winslow Homer, N.A
674 Glimpse of the White Mountains,	D T C	
A had fire		J. F. Kensett, N. A.
APA TTY 7 . T	George Whitney,	Geo. C. Lambdin, H.
677 Sources of the Susque-	R. L. Stuart,	W. T. Richards, H.
hanna,	H. W. Derby,	Ionis D. Missay N.
018 Mount Jefferson, New	Derby,	Louis R. Mignot, N.A.
Hampshire,	R. M. Olyphant,	J. F. Cropsey, N. A.
679 View of the Alhambra,		Sam'l Colman, N. A.
	,	Comman, 11. A.

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NO.	SUBJECTS.	POSSESSORS.	ARTISTS.		
680	A Swiss Lake,	R. M. Olyphant,	J. W. Casilear, N. A.		
- 681	The Penitent,	J. F. Kensett, .	G. H. Boughton, H.		
682	Autumn: Ashokan Woods,	Robert Hoe, .	Jervis McEntee, N.A.		
683	Home in the Wilder-		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5		
	ness,	M. Knoedler, .	S. R. Gifford, N. A.		
	Winter Twilight,	R. L. Stuart, .	G. H. Boughton, H.		
	Sabbath Morning,	Robert Hoe, .	E. Johnson, N. A.		
	American Sunset,	Marcus Spring, .	George Inness, A.		
687	Hon. Gulian C. Verplanck,		D.Huntington, P.N.A		
688	The Indian Hunter and his Dog-bronze,	N. Y. Central Park,	J. Q. A. Ward, N. A.		
689	Statue of Napoleon— Bronze,	C. C. D. Pinchot,	Launt Thompson, N.A		
690	The Freedman-bronze.		J. Q. A. Ward, N. A.		
	Bust of a Rocky Mountain Trapper,		Launt Thompson, N.A		
692	Bust of Abraham Lin-	Lane Light	Ladin Litompson, 2112		
-	coln—marble,	also soil	L. W. Volk.		
693	One more Shot-Statu-		- Ban wall - Th		
	ette in bronze,		John Rogers, N. A.		
694	The Wounded Scout-		are the later		
-	Statuette in bronze,	A SHE STATE	John Rogers, N. A.		
	Taking the Oath— Statuettes in bronze,	The state of the s	John Rogers, N. A.		
696	Cavalry Charge at Fred-	E O E O E	N. V.		
	ericksburg, Virginia,	W. T. Blodgett, .	F. O. C. Darley, N. A.		
	END OF THE PARIS LIST.				

^{**} The present Collection includes all the American Pictures and Sculptures contributed to the Paris Exposition, except some which remain abroad, and a few others which the Council have not been able to obtain.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
697	Landscape,	Robert L. Stuart,	William Hart, N. A.
698	Good Bye,		William E. Norton.
699	Woodland Landscape,	Robert L. Stuart,	A. B. Durand, N. A.
700	Tulips,	For Sale,	Paul Lecroix.
701	Cupid,	For Sale,	C. Buberl.
702	The Blacksmith,	For Sale,	Carl Müller.
703	Still Water in Holland,	For Sale,	Edward Kalshoven.
704	The Flower Girl,	For Sale,	J. H. Dolph.
705	General Grant,		F. T. L. Boyle, A.
706	Fruit,		Geo. W. Fordham.
707	The Valley of the Con-		
	way, looking toward	D 111 D10	
	Conven, North Wales,		J. C. Reed.
	Quince Blossom,	For Sale, .	Clara S. Lane.
	Pleasant Reflections,	For Sale,	E. H. Wehnert.
	Iris,	For Sale,	Clara S. Lane.
	Angels,	For Sale,	Clara S. Lane.
	Romeo and Juliet,	For Sale,	E. H. Wehnert.
	Daffodils,	For Sale,	Clara S. Lane.
	Flowers,		T. C. Farrer.
	Marine,		J. G. Philp.
	Landscape,		J. G. Philp.
	A Hard Road to Travel,		John A. Fraser.
718	Ruins of Christ's Church		
	Rye, Westchester Co.,	For C-1-	W BID
710	N. Y.,	For Sale,	Miss E. H. Remington
	Landscape in Holland,		Edward Kalshoven.
720	Currants,	For Sale,	Paul Lecroix.

NAMES AND RESIDENCES OF ARTISTS,

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

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